

# Warmup

## Remington "Long Tones"

Beautiful tone begins one note at a time.  
Make these long tones as beautiful as possible with  
a full breath and a clear idea of the sound you wish to create.

♩ = 54

①

②

③

## Lip Slurs

Treat lip slur one as a continuation of the long tones. Endeavor to slur as smooth as possible.  
If you experience difficulty making a beautiful clean, and controlled slur it will be helpful to buzz the exercise three times slowly with a slight glissando between notes.

①

Please use your mouthpiece to buzz exercise two and three slowly before you play them.  
Use a piano or tuner to keep yourself on pitch.

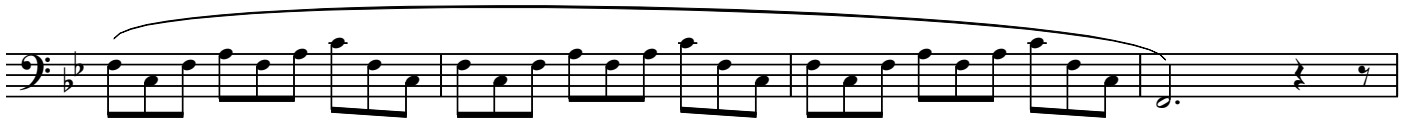
2



2



*\* Breath as often as you need to so you can maintain beauty of sound.*



3

